## GRADE: IX PAINTING

KASHMIRA A SHUKLA

## **ANNUAL PLAN**

MONTH	MAIN CONTENT/CHAPTERS	ACTIVITIES
APRIL	Practical: Name drawing and Poster picture	Students will design a letter using creative pixel arrangements and patterns, using contrast and shading.
	Poster making	Designing a poster using a reference.
	Theory- Lesson 1	-
JUNE	Imaginary drawing	Students will use imagination and creativity to draw a super hero.
	Poster making	Students will design a poster on the theme Environment.
	Imaginary drawing	Students will conceptualize and sketch a situation with a backstory.
	Theory – Chapter 2	
JULY	Landscape	Students will create a landscape artwork, applying various textures and artistic techniques to enhance depth and visual appeal.
	Folk art	Students will design traditional folk art
		on gateway tracing paper.
PA1	Poster picture	Poster on assigned topic e.g. – Life after COVID
AUGUST	Memory drawing/Print making	Students will engage in memory drawing, recreating scenes from their imagination. Additionally, they will explore printmaking techniques, experimenting with textures, patterns, and layering to create visually striking prints.
	Still Life	Students will create a still life composition featuring a carefully arranged group of objects, focusing on form, texture, light, and shadow.
SEPTEMBER	-	
OCTOBER	Artist Work	Students will create a replica of an artist's work.
	Memory Drawing	Students will engage in memory drawing, recreating scenes from their memory e.g. Villagers in fields
	Poster Picture	Designing a poster on a topic of national/ international importance.
NOVEMBER	Ppt Presentation	Ppt Submission (Any Artist)
DECEMBER	Artist and Art theory.	-

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## Gopi Birla Memorial School 2025-2026

	Poster Making	
JANUARY	Print Making	Students will perfect their skills with reference to texture and technique.
	Design – Abstract art	Expressive Abstractions – Designing with Emotion & Form.
	Memory drawing Art Integration Project on Paired State	Recreate scenes from memory. PPT presentation
FEBRUARY	Cartoon artist work	Replicating an artist.
	Revision	